

**EUROPEAN  
AWARD FOR  
ARCHITECTURAL  
HERITAGE  
INTERVENTION  
AADIPA**



# **The Award**



**The European Award for Architectural Heritage Intervention** is a biennial contest organized with the support of COAC (Association of Architects of Catalonia) and AADIPA (Association of Architects for the Defence and Intervention in Architectural Heritage), and aims primarily to distinguish heritage good practice and contribute to its disclosure. A call that with 10 years of existence, aims at **aims at consolidating** itself **as a catalyst and observatory** of the new challenges added by the globalization of contemporary architecture, in the conservation and intervention in **built heritage.**

# Management team

**The Award is directed** by members of the Association of Architects for the Defence and Intervention in Architectural Heritage, part of the COAC:

## **Ramon Calonge**

Graduate in Architecture from the ETSAB (1998), his main professional activity deals with the intervention in publicly owned heritage for the Generalitat and the Diputació de Barcelona, as well as privately owned heritage. He has drafted several instruments for the protection of architectural heritage and has prepared opinions and reports on protected assets as a specialist legal expert. In terms of his works, his interventions include classified assets of various levels of protection, most importantly for the BCIN and UNESCO World Heritage. A member of Partal, as well as collaborating in positions of responsibility with AADIPA since 2011, and he has been a member of technical commissions for heritage intervention project awards. Currently, he is involved in management work for the local government administration.

## **Oriol Cusidó**

Graduate in Architecture from ETSAB (2000), postgraduate degree in urban environment and urban sustainability, he has completed PhD. courses in the theory and history of architecture. He is a member of RehabiMed, where he serves as a technical coordinator for international urban regeneration projects, and is currently a member of the Barcelona architecture commission. Founder and partner of the taller9s arquitectes, he has developed an extensive rehabilitation and public works project, obtaining awards at national and international competitions and awards. He combines his professional work with teaching as an associate lecturer at the School of Architecture of Barcelona (UPC) and lecturer on the master's degree in rehabilitation and restoration of heritage at Ramon Llull University (URL).

## **Marc Manzano**

Graduate in Architecture from ETSAB-UPC (1999), having been assigned since 2002 to the Department of Territory and Sustainability, Secretary of Urban Habitat and Urban Improvement, Architecture, Conservation and Heritage Improvement Service where he manages the "1% cultural" program and "Reviure Velles Ciutats", and writes and directs intervention projects and works in architectural heritage and in the historic public space, both for local government and from his professional studio. He is also a member of Urban Intervention at Rehabimed and director of the "Debats Patrimoni" conference cycle. As for teaching he is an associate lecturer at the School of Architecture of the URV, and a guest lecturer on different master's degrees at universities such as UPC, UAB and LaSalle-URL.

## **Jordi Portal**

Graduate in Architecture from ETSAB (2000) he is a member of the Partal Academy and member of ICOMOS-Spain. Likewise, he regularly collaborates with several national and international universities, and is an associate lecturer at the School of Architecture of Barcelona. He is also the coordinator of the Master's Degree in Architectural Rehabilitation and Restoration of the UPC and is the author of several publications and articles in specialized magazines. From his studio, Portal-Palluel architects, he has developed numerous asset interventions registered on the UNESCO World Heritage list as well as in other cultural assets of national and local interest.



**The rules**

# Who

The call is aimed all **those experts involved in the interdisciplinary heritage value chain**

-architects, historians, archaeologists...- whose works have been conducted in the European geographical area and during the period of years contained in the guidelines for each edition.

**The Award distinguishes and contributes to the dissemination of good practices** of intervention in built historical heritage in its entire dimension. That is to say, not only does it consider those activities linked to the specific scope of monument protection but it also recognizes the knowledge and the method implicit in interventions in existing architecture which, regardless of scale, good practice certifies their quality.

# Categories

The works that meet the requirements specified in the guidelines and that are assigned to one of these **4 categories** are eligible for the award:

**A\_Intervention in built heritage:** All architectural, permanent or ephemeral interventions in architectural properties of heritage interest.

**B\_Exterior spaces:** All interventions in the historic public space, in monumental and cultural landscape environments.

**C\_Urban planning:** All planning work aimed at the protection, conservation and enhancement of architectural heritage.

**D\_Disclosure:** Those initiatives, activities and actions that are aimed at disseminating the values of architectural heritage.

# Jury

In each edition, the award management appoints an international jury. A **committee of experts** selected under the criteria of an accredited trajectory in the field of intervention in Architectural Heritage to endorse the rigor and fairness of any decisions.

A jury, in each category composed of **representatives of three geographical areas (Catalonia, Spain and Europe)** that share sources, concepts, values and tradition, synergies that foster their affinity in the approach to the analysis of the works.

## 5th edition:

A: David Lorente, António Jorge Fontes, Marco Antonio Garcés  
B: Isabel Aguirre, Olga Felip, Delphine Péters  
C: Sebastià Jornet, Joaquín Pérez-Goicoechea, Sascha Wienecke  
D: Peter Cachola, Laida Memba, Joan Olona  
Special Restoration Mention: Francis Metzger

## 4th edition:

A: Louis Leger, Marià Castelló, Leticia Soriano  
B: Benoît Moritz, Elisabeth Abalo, Elena Albareda  
C: Chiara Nifosi, Javier Gallego, Joan Casadevall  
D: Mariana Correia, José Manuel Chacón, Anna Ramos

## 3rd edition:

A: Inês Vieira da Silva, Ignacio Pedrosa, Marc Aureli Santos  
B: Ian Mcknight, Celestino García Braña, Pere Buil  
C: Alessandro Ali, Carles Enrich, Cristina Mata  
D: Carsten Hanssen, Fernando Cobos, Montserrat Villaverde

## 2nd edition:

A: Antón Capitel, Toni Gironés, Malgorzata Rozbicka  
B: Joaquín Pérez, Jose Luís Infanzón, Giuseppe Lonetti  
C: Antoni Vilanova, Sonia Puente Landázuri, Cristophe Graz  
D: Raquel Lacuesta, Miguel Angel Troitiño

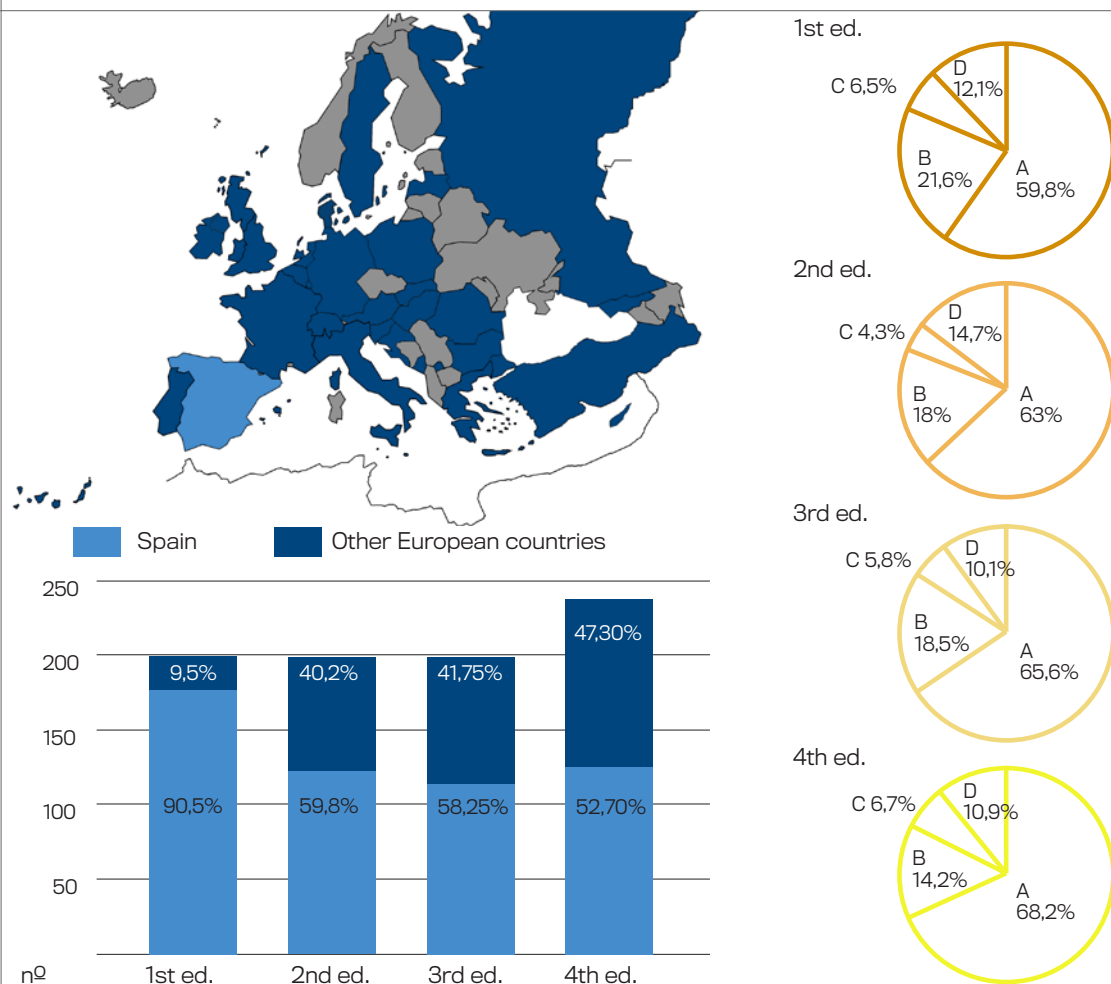
## 1st edition:

A: Antoni Navarro, Francisco Jurado, Dario Dattilo  
B: Josep Miàs, Francisco Pol, Marcos Cruz  
C: Jordi Rogent, Javier Fernández, Jean-Yves Quai  
D: Ascensión Hernández, M. Pierre-Marie Tricaud, Josep Maria Montaner





**Editions**



The **European Award for Architectural Intervention** unique in its specificity, **has already held four editions.**

**In the 1st edition**, held in 2013, and which arose with the primordial objective of drawing attention to and highlighting good practise in heritage, **200 projects** by teams **from 8 different countries were presented.** **In its 2nd edition**, held in 2015, it revalidated the number of works submitted and **quadrupled the number of countries participating.** While in 2017, in **its 3rd edition**, it strengthened its continuity by consolidating the volume of participation and **confirmed its willingness to establish itself as an international benchmark.** Coinciding with **its 4th call**, 239 nominations have been submitted from 23 countries, **with record numbers having been reached, confirming** the success of the call, its ever increasing solid reputation and **the consolidation of its excellent international notoriety.** In addition, **the contest's management awarded** for the first time **a Special Restoration Mention**, to reward that intervention that, due to its quality, precision and respect, stood out from a technical and methodological point of view.

# The winners

**The winners of** the European Award for Architectural Intervention, **were:**

## 1st edition

- A\_ **Cruz y Ortiz Arquitectos**,  
The New Rijksmuseum
- B\_ **Joaquín Pérez Sánchez and Eva Girona Cabre**, Three squares in Oliana
- C\_ **Antoni Vilanova and Susanna Moya**,  
Historic Site of Cadaqués
- D\_ **Fernando Vegas Lopez-Manzanares and Camilla Mileto**,  
Homo Faber project. Preindustrial architecture of the Rincón de Ademuz

## 2nd edition

- A\_ Ex aequo  
**Paredes Pedrosa Arquitectos**,  
Ceuta Public Library  
**SAMI-arquitectos**, E/C house
- B\_ **Isabel Aguirre Urcola and Celestino García Braña**, Caaveiro Monastery  
\*Special mention **Pereda Pérez arquitectos and Ignacio Olite**,  
Bastión de Labrit Bridge in Pamplona
- C\_ **Ubistudio**, Masterplan for Monza
- D\_ **Fernando Cobos and João Campos**,  
Almeida/Ciudad Rodrigo – A fortificação da Raia Central

## 3rd edition

- A\_ **Eduardo Souto de Moura**,  
Bernardas Convent  
\*Special mention **Marià Castellò**,  
Es Pi des Català Tower
- B\_ **Abalo Alonso Arquitectos**,  
Caramoniña Allotments
- C\_ **Joan Casadevall**,  
Sant Andreu del Palomar  
\*Special mention **MSA / Wessel De Jonge**, Citroën building
- D\_ **ESG / Escola Superior Gallaecia and partners. Coordination: Mariana Correia**, VerSus: Lessons of vernacular heritage in sustainable architecture

## 4th edition

- A\_ **HArquitectes**,  
Civic Center Lleialtat Santsenca  
\*Special mention **Cerejeira Fontes Architects and LAHB**,  
Ilha da Bela Vista in Porto
  - B\_ **51N4E, Anri Sala, iRI and Plant en Houtgoed**, Skanderbeg Square
  - C\_ **Carlos Riaño Lozano, Carlos Ferrán Alfaro, Fernando Navazo Rivero, Carlos Ferrán Aranaz and Luis Herrero Fernández**,  
Historical centre of Liérganes
  - D\_ **Montserrat Villaverde and Laida Memba Ikuga**, Guinea Heritage 2020
- Special restoration mention\_ **Ma2 Project**,  
Maison Saint Cyr



# **The Biennial**



**The International Biennial Architectural Heritage Intervention**, jointly organized by the COAC, AADIPA and the Department of Culture of the Generalitat de Catalunya, **seeks to establish itself as an international benchmark** in its specificity. Addressed to all experts involved in the interdisciplinary heritage value chain: architects, historians, archaeologists ... **A program of conferences are presented**, revolving around the theme that defines each edition, **and culminates with the official ceremony for the European Award** for Architectural Heritage Intervention.

The raison d'être of the Biennial is to compare and learn more about the role architectural heritage plays in other countries and with the primordial objective of becoming a common, open exchange forum for knowledge and experiences.





**The 1st International Biennial Architectural Heritage Intervention**, organized under the title “Architectural Heritage on Both Shores of the Mediterranean: Catalonia and Algeria”, **featured Algeria as the guest country.** For its part, **Morocco was the guest of the 2nd edition** of the Biennial, with presentations structured around the subject: The Architecture of the First Half of the Twentieth Century. On 2017, **the 3rd Biennial** of Architectural Heritage Intervention was held, in which experts and participants debated about Protection and Intervention in Architectural Heritage in the **United States**, the guest country for the event. Coinciding with the official presentation of the prizes for the 4th edition of the Award, **the IV International Architectural Heritage Intervention Biennial** was held, and with **Mexico** as the guest country, experts and participants discussed “the Values of Modernity, Barragan and Sostres.”



# **The archive**



**The European Award** for Architectural Heritage Intervention advocates and works to contribute to the dissemination of quality interventions in built heritage. To do so **an international digital archive on Heritage has been created**; a window which provides visibility to all works submitted for the award.

**A live, open file, which is accessed from the Award website**, a simple and usable proposal configured as a source of information that brings together and makes available to all –professionals, researchers, university community and the general public– works that offer an overview of the memory of our surroundings.

The **digital Archive** of the Award, with approximately **800 entries from 27 European countries** aspires to become a documentary benchmark on the state of affairs regarding European heritage intervention.





**Visibility**



**The European Award for Architectural Heritage Intervention,** with the aim of making itself known to as many interlocutors as possible, and the goal of expanding the network of collaborators and institutions and to provide a showcase and salience to all those involved in the contest, **is committed to a policy of active and continuous dissemination.**



**Presence in relevant events in the sector** such as Expo Real 2013 Munich, (Germany); MIPIM The world's Property Market 2014 Cannes (France); Denkmal 2014 Leipzig (Germany) or Barcelona Building Construmat 2015, International Conference AIA Europe 2016 and the Congr s d'Arquitectura 2016, Architecture and Heritage Days in 2018 and Setmana d'Arquitectura 2018 and 2019 in Barcelona (Spain).

The Award and the Biennial have consolidated their **notoriety and positioning in the press**, both nationally and internationally, surpassing the figure of 300 media impacts, on paper, digital and social networks.

In **each edition, a book is published** that, as a catalog, brings together and shows all the works submitted to the contest. On the occasion of the presentation of the volume an event is organized in which renowned experts give lectures on topics related to good heritage practice.

**The Award website receives an average of 4,130 new users, with 22,000 page** views during the period in which the registration is open and the rest of the months, the interest that arouses the archive and the publication of news contribute to maintaining the volume of users.



**Collaborate**





**The European Award and the International Biennial for Architectural Intervention**, throughout its trajectory **has had the support of institutions** such as the Generalitat de Catalunya, the Department of Territory and Sustainability of the Generalitat, Barcelona City Council, Barcelona Provincial Council, the Provincial Council of Lleida and Tarragona, the Metropolitan Area of Barcelona (AMB) and Incasol, The Catalan Land Institute. Likewise, it has obtained **collaboration from companies in the sector** such as: FYM Italcementi Group, MAPEI, SAPA, BASF The Chemical Company or Urcotex. Finally, in previous editions both the award and the biennial **established partnerships with institutions and related entities** such as CSCAE, COAVN, Mies van der Rohe Foundation, Rehabimed, Fundación Arquia, Arquinfad, Public Space, the Iberian DoCoMoMo foundation, Architectes du Patrimoine, Metalocus, Veredes, the Master's degree in Restoration of Monuments at the Universitat Politècnica de Catalunya, the Master of Landscape Management and Intervention, Private Foundation Hospital Santa Creu, Sant Pau and Institut d'Estudis Ilerdencs and CeGe.

**[www.eu-architecturalheritage.org](http://www.eu-architecturalheritage.org)**  
[award@eu-architecturalheritage.org](mailto:award@eu-architecturalheritage.org)



AGUPACIÓ D'ARQUITECTES  
PER A LA DEFENSA I LA INTERVENCIÓ  
EN EL PATRIMONI ARQUITECTÒNIC



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ARCHITECTES  
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Tectónica

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