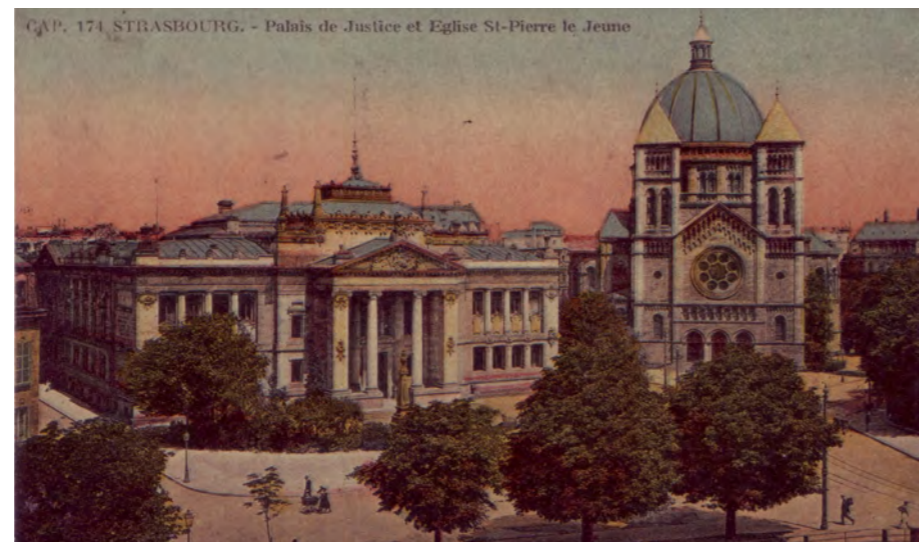




Aerial view of the construction site sequence

drones images © Jean-Marc Bannwarth



Salle de Pas Perdue in original style



Existing roof iron structure

Contested between France and Germany at the end of 19th century and subject to the German rule after 1870, Strasbourg is marked by one of the largest and perhaps the best urban extensions built by the Germanic urban culture, namely the Neustadt. The "Palais de Justice" was built between 1894 and 1897, according to the project of the Danish architect Skjöld Neckelmann who designed it in neoclassical forms with the aim of representing the equilibrium and composure of justice. The building -listed as a historic monument since 1992 -had already undergone numerous transformations and adaptations during the past decades, in order to increase its areas and functions, which have partly altered the original idea of the project, occupying a part of the court with new extensions and the roof with an additional storey.

