



Building a new building in the old one, respecting its memory. On entering the new building, the user will have the perception of an extremely luminous space, a spectacle of light relayed by the glass facade in the perspective of the interior garden. The clarity, the transparency, the connections between the series of spaces bring peacefulness and also a certain solemnity. Two major elements give the project both functional and spatial quality: the courtyard created in the heart of the Palais, and the entirely new volume that houses all the courtrooms. A particular sequence - Salle des Pas Perdus, inner courtyard, courtroom space - is thus integrated into the building, giving it a functional and qualitative logic. This central arrangement makes it possible to direct the public straight to the heart of the building, while ensuring the required independence for certain movements of users. Like a diaphragm between the Salle des Pas Perdus and the garden, a glass plate shelters the pathways reserved for the public. On the different floors, spaces designed like glazed galleries around a patio offer a pleasant and animated view of the interior garden, whose contemporary writing on the facades presents itself as a premise to a more general composition that unfolds on the roof.

