

Awards:

Best Rehabilitation Project, NAN Architecture & Bldg Awards. Spain 2016
COAM Award'15, w/ Special Mention, Col. Oficial de Arquitectos. Spain 2015
Third Prize - Built Workplace category, RTF-Sustainability Awards 2016, India
Finalist - Built category, XIII Spanish Biennial of Architecture, 2016, Spain
Nomination, EU Awards Contemporary Architecture Mies v d Rohe, 2015, EU
Selected work for exhibition at the Spanish Pavilion, Golden Lion Awardee at the 15 Biennale di Venezia, 2016

OSS

Office for Strategic Spaces
o-s-s.org

FACTORIA CULTURAL

VÍVERO DE INDUSTRIAS CREATIVAS

Brief:

Factoría Cultural is the adaptation of medium-sized hall in Matadero Madrid to house an incubator of cultural industries. Matadero is a cultural center located in an early XXth century slaughterhouse that is widely praised by its integration of old and new architecture and has been recognized as a Cultural Heritage Site ("Bien de Interés Cultural") and has been awarded the FAD prize, among others. Our aim was to place the new work both within the old architecture and the newer interventions, trying to be good neighbors and dialogue with everything existing.

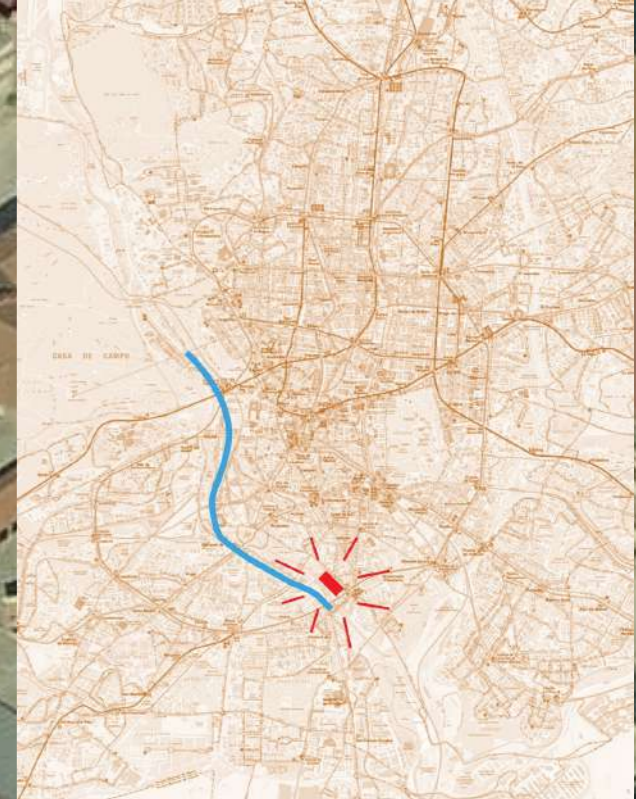
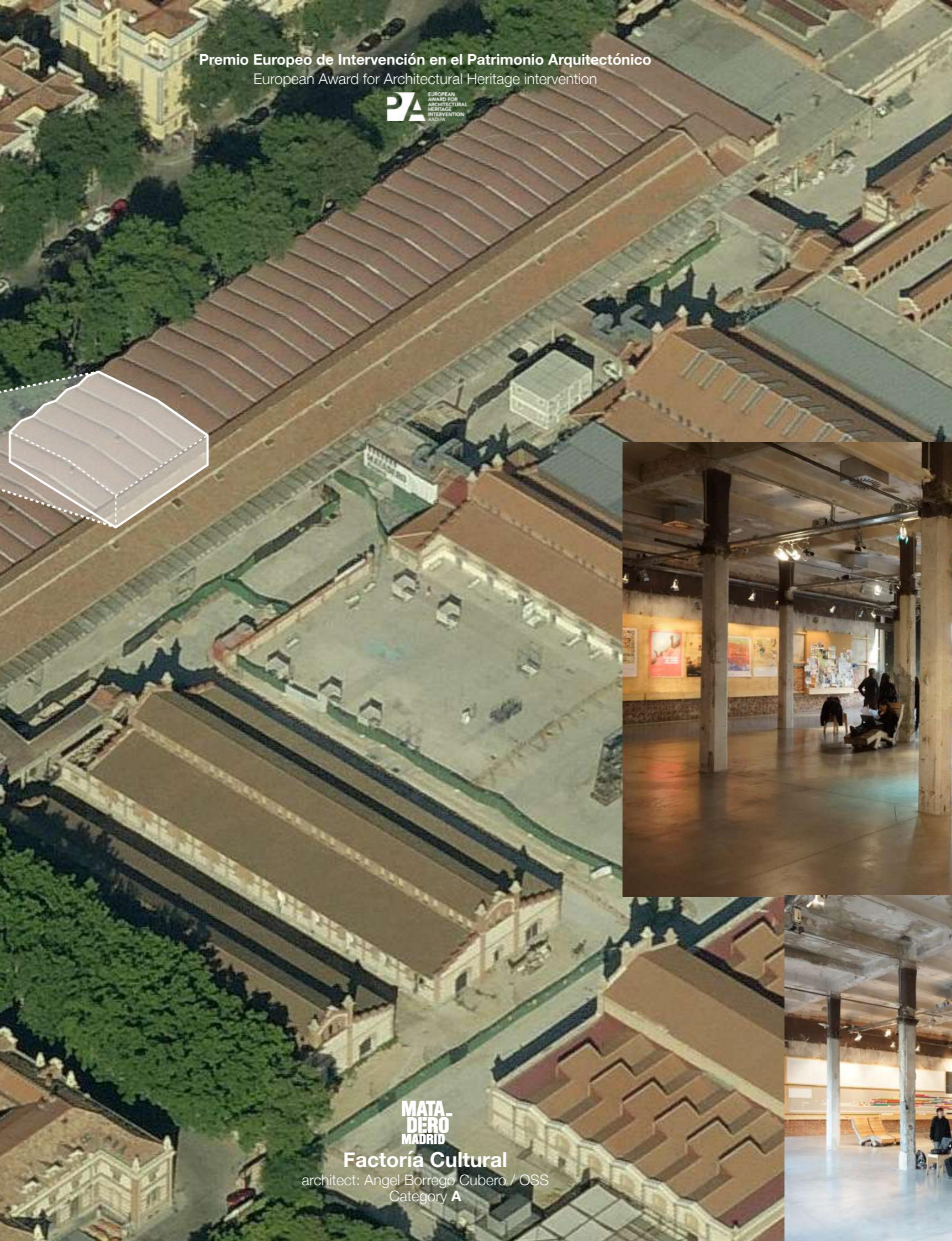
The client's money was very short but ambitions very high: what processes shape the modern workplace? Is space an agent for creativity? Could we program change as a tool for sustainability? We were interested in checking how much flexibility and intensity can be added to an existing structure without changing it, what tools we could arrange to integrate all these contradicting tensions.

Philosophy:

The project is perhaps typical of crisis-stricken Europe, and particularly Spain, where the architect has to find a way out of the opposing tensions of having no money and big needs. We used very few, cheap, and easy to install materials, and we tried to achieve with them as many different and distinct work areas as possible, adapted to different needs. Three volumes near the entrance organize the space, folding and compressing the circulations around it. This creates a gradient, from compact to expansive, from busy to silent, that helps achieve variety in work spaces. In a little less than one month we built a reversible, vacuum-packed, 105 eur/m2 work, adaptable to the multitude of situations the client asked for.

The original structure of the hall was left untouched. The only elements that we perforated was the floor (new, concrete), and an existing, load-bearing wall, to be able to support one of the structures. All the columns, which were the elements that were in worse shape, were left untouched. The light fixtures were wrapped around the columns to highlight them.

Premio Europeo de Intervención en el Patrimonio Arquitectónico
European Award for Architectural Heritage intervention



**MATA-
DERO
MADRID**

Factoría Cultural

architect: Angel Borrego Cubero / OSS
Category A