GARCÉS
DE SETA
BONET
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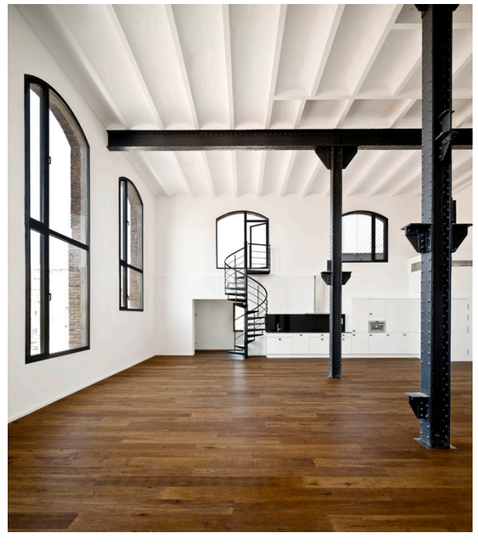
# PASSATGE MAS DE RODA

**Category A:** Intervention in built heritage
**Code:** 06A001397

PRINCIPLES OF THE PROJECT

It seems that never before had it been so necessary to reflect on the relationship we establish with the places we inhabit. Climate crisis, phenomena of great social transformation, real estate bubbles; great speculative disasters that have altered the landscape and the oro-hydrographic ecosystem are just some of the signs that architecture is increasingly becoming an obligatory field of experimentation for new more sustainable policies.

These considerations are the basis of three fundamental principles that characterise the approach of this project and of the Garcés de Seta Bonet studio. The first, attention to the place. As Jordi Garcés says, "the transformation of the place and its surroundings produced by architectural intervention becomes a precious opportunity to reread, adapt and highlight the wealth of the context."

The second, the dialogue between old and new. In the case of these offices, Daria de Seta points out that "the project proposes solutions that speak the language of the current inhabitants of the space. The operation has been in a historic place, but it has been done in a contemporary key."

And the third, to ask yourself what is really necessary. In the words of Anna Bonet, the studio believes that "achieving the greatest expressive and conceptual impact is essential to understand what is strictly necessary, not only in terms of impact and cost reduction, but above all in terms of rigour and precision."