



Views on the new vestibules. A new staircase in dark pickled oak, referring to the existing wooden elements of the building, was introduced to connect the second and the first floor.

Images ©Stijn Bollaert



The historic courtyard had been covered firstly in the 19th Century by introducing a new stained glass cupola. This intervention changed completely the circulation of the building. Together with that intervention the interiors of the Bel Etage were refurbished. At the end of the 20th century a second cupola was added (see picture on the right). The project removed this second cupola and restored the outer façades of the second level, showing to the courtyard. On the technical cupola an art intervention of Germaine Kruij was done. The glass panels reflect the sky and campanile and give artificial light in the evening towards the big staircase below the historic cupola.

Images above ©Kioni Papadopoulos
Images beneath ©Stijn Bollaert

