



**Entrances**  
The entrance to the former showroom on Lammerstraat is one of the few real front facades. It has been restored according to the original setup with all its refined details, especially the window frames. The entrance on Sint-Pietersnieuwstraat is closed with a transparent gate of fine steel bars. The authentic brick façade towards Platteberg has been retained, and the windows there also resemble the originals. The building's entrance is on Platteberg and has as its roof the concrete vault.

**Restoring a historic monument**  
For the Atelier Kempe Thill + aNNo design team, the Wintercircus Mahy project is a good example of how to use a consistent approach in restoring a historic monument. In a situationist design, the approach is mainly about modesty and sensitivity, about protecting the great spatial and tacit qualities of the existing building and putting them to a fitting new use. The result is not so much a “polished” project as a method of preservation, where factors such as time and decay are part of a romantic reading of a building produced in a complicated historic process. In that way, this curated decay approach adheres to John Ruskin’s ideas of restoring historic buildings.



ENTRANCE

1 Platteberg side, view towards the main hall  
2 Platteberg side, view towards outside (bicycle parking)  
3 Entrance Lammerstraat  
4 Underground rock concert hall