



The rehabilitated house and new extension viewed from Avenida da Boavista (2024)



The original house viewed from Avenida do Marechal Gomes da Costa (1940)



The altered house viewed from Avenida da Boavista (2022)

MARECHAL 50

Photography by Irina Boersma

Marechal 50 is a project that comprises the transformation of an existing remarkable house from the 1940's, designed by a well-known pair of architects and inserted into a protected area of houses and gardens representative of this period, and a new extension, intended to add great-scale openspace working areas and parking to the complex.

As a classified heritage building, the house was restored to resemble its original 1944 design by Carlos Neves and Francisco Granja.

Due to the adulteration and mischaracterization of the building's original image over the years, this intervention sought to recover the dignity and verticality of the original project, with extended facade plans to conceal the traditional ceramic tile roof. It was not possible to find which was the original colour of the building, therefore we adopted a bluish-greenish grey that contrasts well with the surrounding greenery and the white trims, while assuring the austere character of a service building.

Programmatically, the house contains the small-scale offices, for individual work or small groups of people. Most of the housing original language was preserved, throughout the adoption of wooden floors, marble toilets and kitchen, and most of the wooden and steel works that belonged to the original project.