

Above all, the project wants to leave a lot of space for the initiators to find and strengthen each other. The photos were taken just before commissioning. However, the special use is essential for a full interpretation of this special project.

1. Sharing architecture.

‘Borrow, own and give back’ is the mission of the Part Factory for which the design has devised an architectural equivalent. In other words: how can new interventions incorporate the existing context, borrow elements from it, but also give something back?

Specifically: the substantial concrete columns that appear in the existing façade and are interpreted and “recaptured” in the new façade of the courtyard, with the aim of supporting the public character of this place. The kink in the new façade also duplicates the kink in the existing rear façade with which, together, it forms a distinct, diamond-shaped outdoor space. The “racing-green” of the existing joinery is echoed in the new buildings. Transforming an introverted, utilitarian site into a publicly accessible ensemble is the essence of the design and is supported by architectural elements.

