

# *Babau Bureau and Elisa Brusegan*

*Accessibility project for the Heritage Park of Ceto, Cimbergo and Paspardo (UNESCO Site n.94)*

## **CATEGORY B: OUTDOOR SPACES**



### **REPORT**

*The aim of the project is to improve the accessibility to the historiated rocks of the UNESCO site n.94 in the municipality of Paspardo. With this pretext, the intervention aims to increase the perception of the landscape and archaeological heritage by offering itself as a useful communication tool for all types of users.*

*The project is part of a wooded area (first UNESCO site in Italy) home of many historical rocks. In order to make the area accessible to everyone the intervention exploits the topography forming a continuous ribbon which guides the visitor to the most significant rock where the ribbon modifies its shape becoming a sound device that, recalling the ancestral sounds of the incisions, signals the presence of the rock.*

*The project aims to overcome the common division between abled and disabled users and also reflects on the ability to transmit information in the field of cultural and landscape heritage. The intervention is intended as a device capable of interacting with the individual perception in order to generate sensations and emotions useful to fix the memento of place and experience in the visitor's memory. The structure stimulates multiple senses: the sight, the hearing through an analogue sound reproduction device, and the touch through the vibrations diffused by the structure, the changes of coating material and the special carved tiles.*

