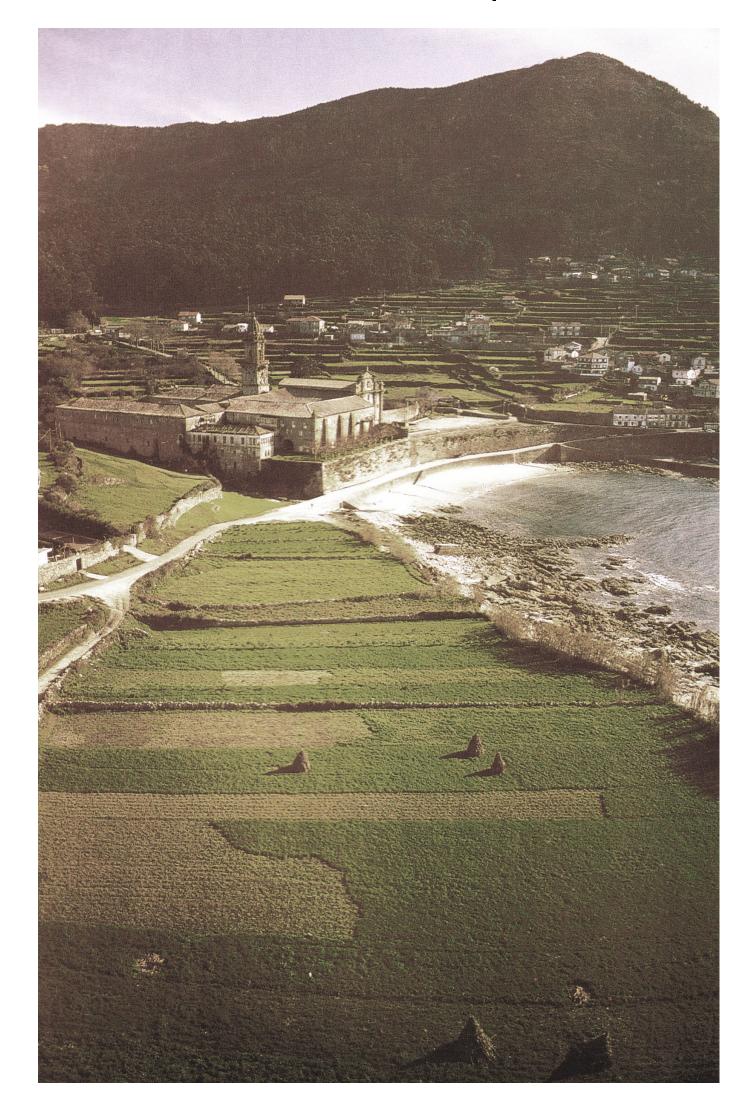
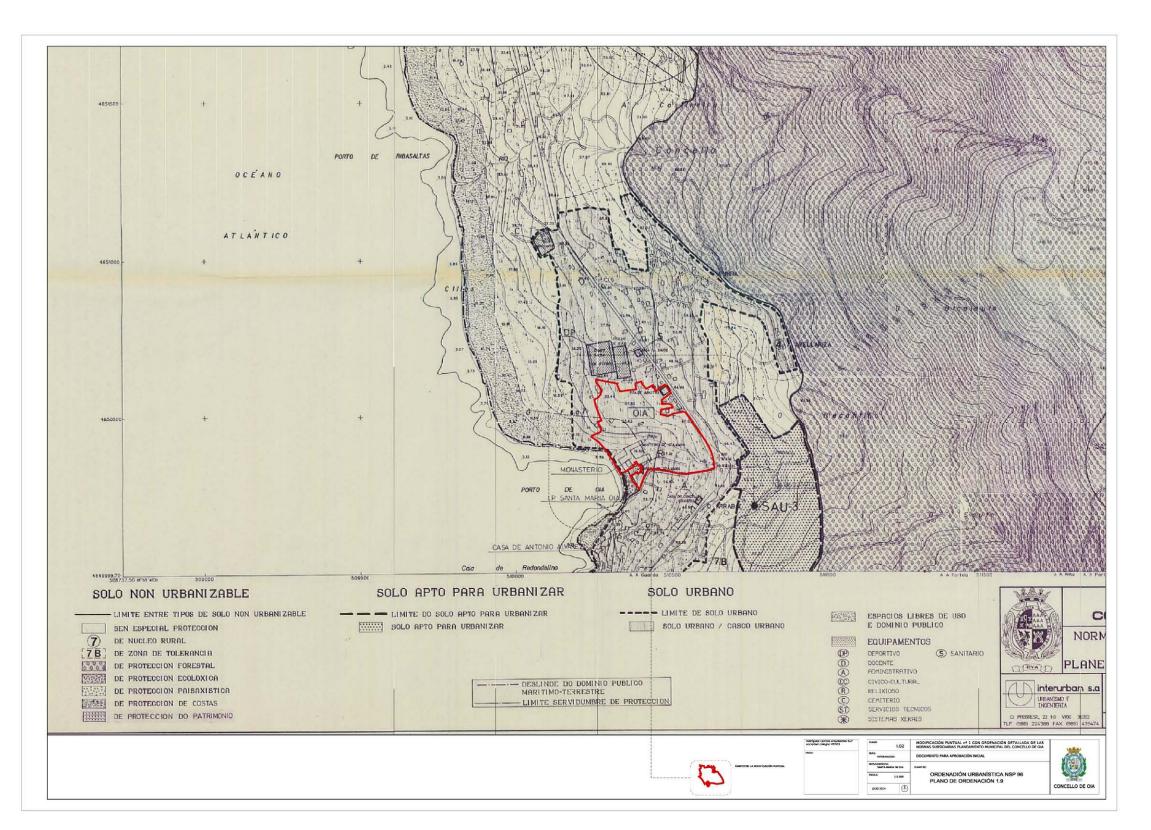
## PLANNING INSTRUMENT FOR PROTECTION, CONSERVATION AND ENHANCEMENT OF THE SANTA MARIA OF OIA'S MONASTERY

CategorY: Urban Planning Name of the proposal: Planning instrument for protection, conservation and enhancement of the Santa Ma of Oia's Monastery Author: rodriguez + pintos arquitectos



The Santa Maria of Oia's Royal Monastery, the only Cistercian monastery built in the coast in Europe, began it's building in mid-XIIth century -during King Alfonso VI's ruling- initially Benedictine, it becomes part of the Cister's Order in 1185; in 1624 the monks fight off a Turk's fleet, after which the King Felipe the IVth grants the monastery the "Royal" title; it suffered effects from the Lisboa's earthquake in 1755 and it stopped being the church property to become private property in the 1835's disentailment; it was rented by Jesuits from 1910 to 1932; it was declared building of cultural interest in 1931; expropriated by mistake to the Alonso's Family during the II Republic; it served as military prison for prisoners of war during the Spanish Civil War; reclaimed by the Alonso's family it has had different owners.

Three different constructive periods stand out: the medieval stage in which the temple and the primitive monk buildings were constructed; a growth stage after it joined Castilla's Congregation and a final stage during most of the XVIIIrd century.



The Oia's Royal Monastery is the most important building and with the most cultural heritage value of the town. But, despite its enhancement being a clearly good part of the defense of the common heritage, the current planning documents don't allow a proper rehabilitation project.

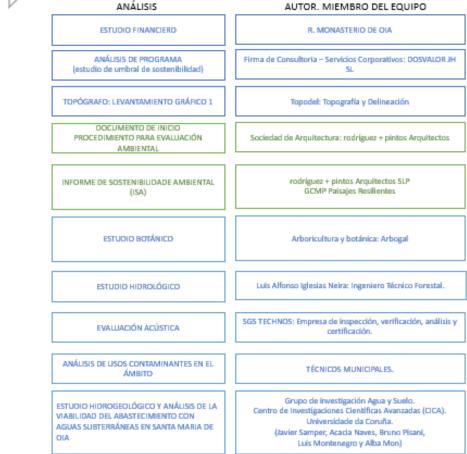
**25** years from the current planning instrument's approval none of the initiatives and proposals from the different owners that tried to rehabilitate the monastery could become fulfilled. Because of that, after a multidisciplinary analysis, the Monastery's owner and the Oia's City council develop in the year 2011 an urbanistic agreement that allows the development of a specific planning instrument which will serve as support for an intervention that -at last- allows the protection, conservation, and enhancement of the Monastery



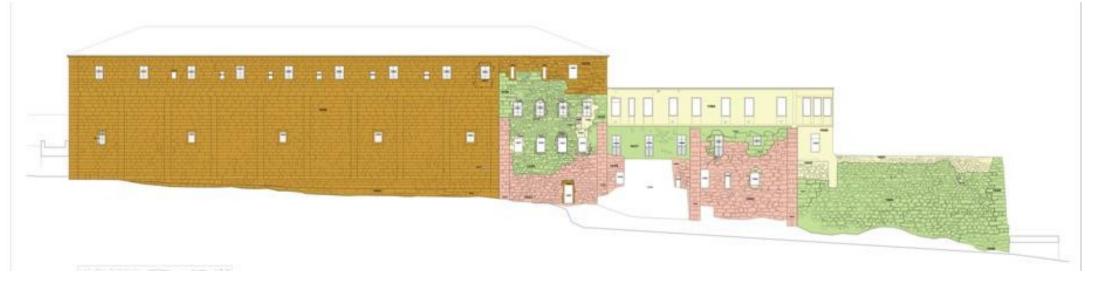








- 6 YEARS OF PREVIOUS STUDIES
- 3 YEARS IN DEVELOPMENT
- 20 INTEGRATED WORK AREAS



For this instrument planning, a multidisciplinary team sum of Architects, Historians, Archeologists, Lawyers, Surveyors, Landscape Specialists, Consultants, Labs, Research and Innovation labs, Certifiers, Advisers, Research groups, Technical and Law Services, Botanics, Engineers and Environment Specialists.



Current urban planning composition

Multidisciplinary team