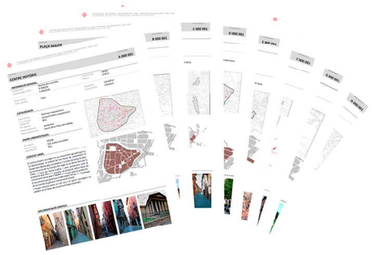
8 SETS + 1 PROTECTION ENVIRONMENT



A. OLD CITY

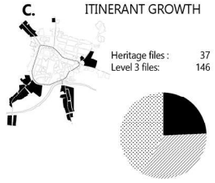
Heritage files : 187
Level 3 files: 113

B. MAIN SQUARE

Heritage files : 22
Level 3 files: 21

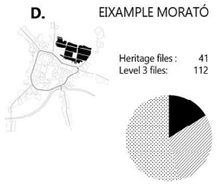
C. ITINERANT GROWTH

Heritage files : 37
Level 3 files: 146



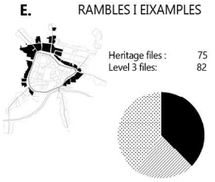
D. EIXAMPLE MORATÓ

Heritage files : 41
Level 3 files: 112



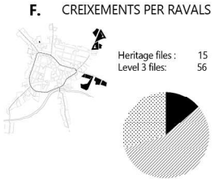
E. RAMBLES I EIXAMPLES

Heritage files : 75
Level 3 files: 82



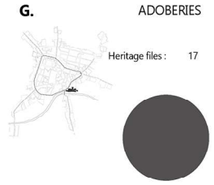
F. CREIXEMENTS PER RAVALS

Heritage files : 15
Level 3 files: 56



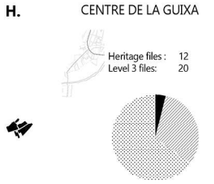
G. ADOBERIES

Heritage files : 17

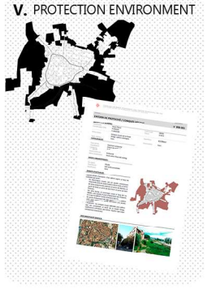


H. CENTRE DE LA GUIXA

Heritage files : 12
Level 3 files: 20



V. PROTECTION ENVIRONMENT



(Level 1) Monument protection level
(Level 2) Architectural protection level
(Level 3) Enviroment value protection level
(Level 4) Without specific protection level

The identity status of the sets: In black areas, you can see the number of buildings that have achieved maximum protection as a result of the sum of the different protection generating layers.
In the scratched areas, the buildings that with their environmental value help maintain the cohe-rence of the sets.
In dot areas, the buildings that have caused the breakdown and loss of identity.

In some sets has been a significant loss of identity. As a result of this study, the regulation has stablished certains parametres for preservation amb mantainace of enviromental values of this buildings as a whole.

SETS EXAMPLE FILE

In the sets file, in addition to collec-ting the **building conditions and environmental** values according to the whole and the degree of protection of the estates, they have a clear willingness to **disseminate the heritage.**
Each file has a detailed analysis of the historical evolution, sociocultu-ral value, context ...

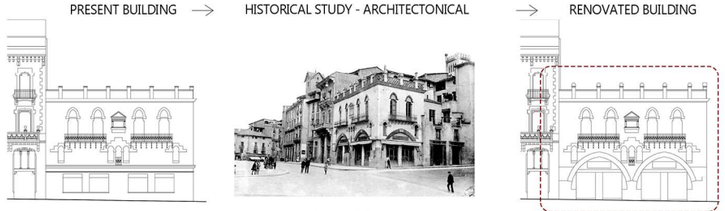
HERITAGE FILES AND PROTECTION ENVIRONMENT FILES EXAMPLE

The files respond to the concept that **heritage is global, conti-nuous and with layers superim-posed,** and it allows us to read all the historical and heritage layers of a property **in a single file**

(LEVEL 1) MONUMENTAL PROTECTION AND (LEVEL 2) ARCHITECTURAL PROTECTION

INTERVENTION PARAMETERS **The recovery of the original style of the building is done through historical documentation.**

PRESENT BUILDING → HISTORICAL STUDY - ARCHITECTONICAL → RENOVATED BUILDING



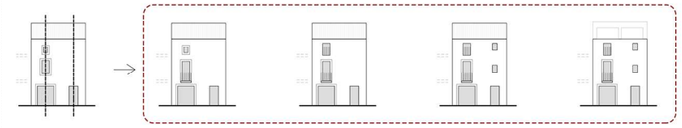
> Recovered ground floor arcs
> Recovered rail
> Recovered skin

BUILDING CONDITIONS **Maintenance, conservation and restoration with the aim of restoring the original style building**

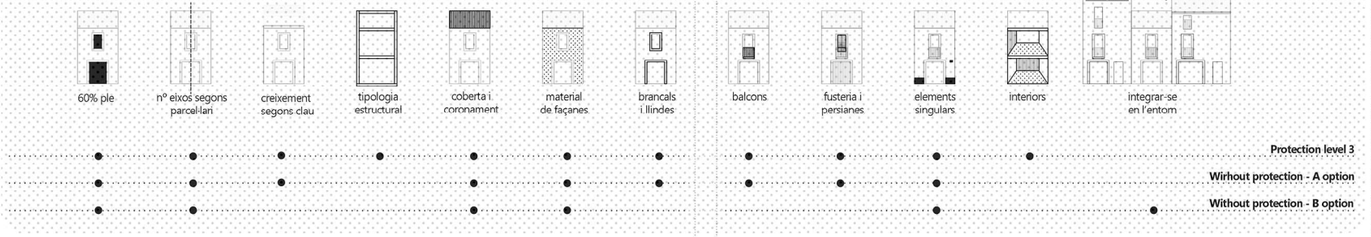
(LEVEL3) ENVIROMENT VALUE LEVEL

INTERVENTION PARAMETERS **The original building can evolve following the set typologies.**

PRESENT BUILDING → HISTORICAL STUDY - ARCHITECTONICAL → RENOVATED BUILDING



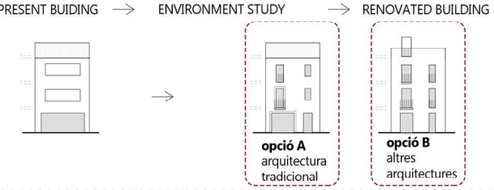
BUILDING CONDITIONS **Environmental guidelines define the characteristics of the set. Typology and composition of façades, structural typology, roofs, materiality and façade elements, interiors ...**



(LEVEL 4) WITHOUT SPECIFIC PROTECTION

INTERVENTION PARAMETERS **Building must recover the urban set style. There are two intervention options: traditional architecture and other architecture**

PRESENT BUIDING → ENVIRONMENT STUDY → RENOVATED BUILDING



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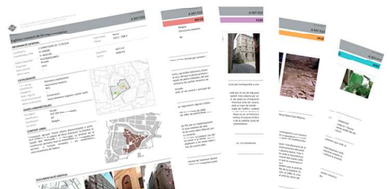
1 STATE → 1 HERITAGE FILE = IT HAS ALL THE HERITAGE ELEMENTS

A 097 010

Centre històric - A
Plaça Major - B
Creix. itinerants - C
Eixample Morató - D
Rambles i eixamples - E
Ravals - F
Adoberies - G
La Guixa - H
Sòl urbà (no CA) - M
Sòl no urbanitzable - N
Entorn de protecció - V
Núm. carrer
Núm. policia



ARCHITECTURAL HERITAGE
+
URBAN ENVIRONMENTAL HERITAGE
+
LANDSCAPE ENVIRONMENTAL HERITAGE
+
PALEONTOLOGICAL ARCHAEOLOGICAL HERITAGE
+
NATURAL HERITAGE

+

THE IMPORTANCE OF TRADITIONAL ARCHI-TECTURE.

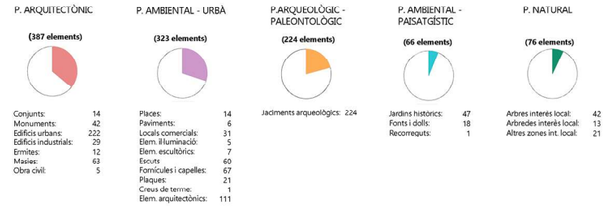
POUM proposes to **recover traditional architec-ture, the value of knowledge and traditional construction techhniques,** transmitted from gene-ration to generation.

That is the reason why each building have an envi-ronmental protection degree (level 3), has a file that defines the type, protections, facade element, the singulars elements and the elements to be recove-red.

a 087 002

Centre històric - a
Plaça Major - b
Creix. itinerants - c
Eixample Morató - d
Rambles i eixamples - e
Ravals - f
Adoberies - g
La Guixa - h
Núm. carrer
Núm. policia

606 Heritage files
1076 Heritage elements
550 Enviroment value files



The catalogue makes the everyday work of the technician or the owner easier because they have the necessary information to know and understand the heritage in a more transversal way and establishes a relationship with the different catalogued elements.

The elaboration of new studies, archaeological prospecting, ... will make the catalog changes. In conclusion it is an open catalogue.