



PATRIMONIO GUINEA 2020 was created in 2012, with the aim of revitalising the architectural, urban and landscape heritage of Equatorial Guinea. The country is undergoing a process of redefinition associated with a far-reaching economic and social transformation due to oil production. The indigenous population belongs to the Fang, Bubi, Ndowe, Fernandino and Annobonese cultures, which have been closely linked to their natural territory, developing different habitats and enclaves. Centuries of colonisation (Portuguese, British and Spanish) produced towns and cities, architectures and landscapes that were far removed from local traditions. This colonial legacy is now heritage, too. Due to economic and social transformations, and the change in mentality, both traditional and colonial heritage are stigmatised and very fragile. Knowledge of them is the basis for their appropriation by the various agents involved in all the activities.

The project is directed by Montserrat Villaverde Rey, art historian, and Laida Mamba Ikuga, architect. It has a multidisciplinary team of experts made up of international professionals linked to different disciplines: architecture, urbanism, archaeology, photography, history, journalism, etc. Foremost members of the team are architect Letizia Dipasquale; architect Ramón Cotarelo; architect Anna Nadal, photographer Pep Parer, journalist Lucía Asué Mbomío, photographer Arturo Bibang, technical architect Salvador Nzé Mitogo, anthropology Alba Valenciano, technical architect Rafel Serra, architect Jordi Llácer, architect Jordi Rogent, etc.

PATRIMONIO GUINEA 2020 integrates and brings together research, knowledge and dissemination strategies, considering built heritage as cultural capital for the Equatorial Guinean population. Activities based on research have been carried out in conjunction with others related to dissemination and sensitisation, at regional, national and international level.

Civil society believes in the preservation and rehabilitation of architectural and urban heritage, and is working towards making it a motor of sustainable development for the country. Its plurality and wealth are, in their material legacy, one more expression of their culture. Reinforcing and internationally projecting the tangible and intangible values intrinsic to Equatoguinean culture are key to the country's present and future.

WORK METHODOLOGY

All the dissemination and awareness activities of the project involve, according to their characteristics, the following agents, with the aim of integrating them into each of the actions: exhibitions at arts centres, talks at secondary schools, lectures at the university, learn-and-play workshops for the educational community, publication of books in the "Lived Architecture" collection, a heritage photography contest on Instagram, a heritage drawing contest on Instagram, videos on different heritage-related themes, including interviews with artists and civil society, etc.

Government

To protect Equatorial Guinean heritage and raise awareness, it is necessary to change the framework of governance. Government collaboration is vital to materialising and protecting the country's body of heritage.

Associations and arts centres

Arts centres in Equatorial Guinea are the country's most important non-regulated spaces for leisure and education. High attendance of young people potentially makes them ideal venues for different planned activities.

Education community

Schools, pupils and the entire educational community are fundamental agents in dissemination activities. The future of heritage will depend on them.

University

The collaboration of university students and teachers encourages cross-the-board work between educational communities.

Civil society

All the people who live in and around heritage are essential to the narrative of experience and memory. Free, active participation is also a step towards participation processes.

Academic and international research community

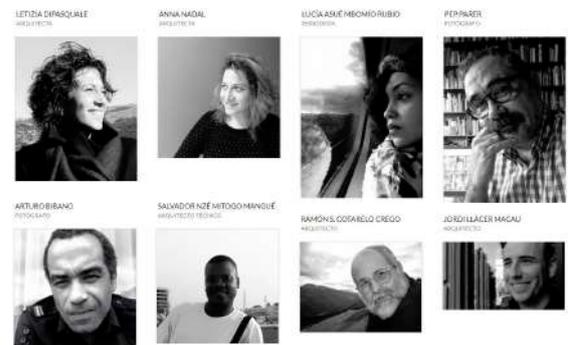
Some activities are carried out and published in international academic forums, presenting in a more orthodox manner the advances in research being carried out, alongside dissemination and awareness.

Website and social networks

The project website www.patrimonioguinea2020.com is a transparent portal offering information about all the activities. In addition, to involve sectors of the population less linked to cultural activities, the project has carried out activities directly through its social networks: Facebook, Twitter, Instagram and YouTube.



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Summary of WORK CARRIED OUT (2012-2018)

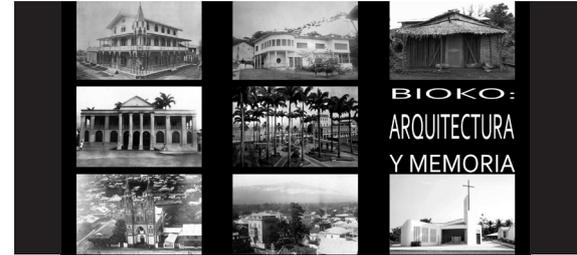
2012 - 2013

Activity: Exhibition: 'Bioko: Arquitectura y Memoria' and brochure-calendar

Place: Spanish Center, Malabo

Agents involved: Spanish Center, Malabo, Equatorial Guinean; Medias Communication; Noble Energy CSR Department

Objectives: To give an overview and raise awareness of the architecture and the places of memory in Bioko, with special attention to key people in the social history of the island.



2014, November

Activity: Play-and-learn workshops about "The Palaver Hut: Abáá".

Place: Equatorial Guinean and French-speaking Arts Centre in Bata and Equatorial Guinean Arts Centre in Malabo, Equatorial Guinea.

Agents involved: Education community (4 schools with a total of 130 students), students at the University of Equatorial Guinea (technical architecture students), local population (parents of pupils and people with knowledge of traditional construction techniques) and artisans.

Objectives: To familiarise the education community with this traditional Abáá typology, from the application of traditional materials such as nipa palm and timber to their use in the Fang tradition.



2014, December

Activity: Exhibition "Equatorial Guinea. Lived Architecture"

Place: Galleria Pall Mall, London, United Kingdom

Agents involved: The Embassy of Equatorial Guinea in London, the architecture model section of La Salle School Architecture, Barcelona, Ramon Llull University and the lead architect of the *Poblados Experimentales* or experimental settlements in Equatorial Guinea, Ramón Estalella Manso de Zúñiga.

Objectives: To disseminate the architectural and urban heritage of the eighteenth century, and the transformation and adaptation of these buildings today.



2015, September

Activity: Exhibition: "L'île de Bioko. Architecture Vécue"

Place: French-Speaking Culture Institute and National Library of Equatorial Guinea

Agents involved: People associated with the French-Speaking Culture Institute and National Library.

Objectives: To raise awareness of the country's architectural and urban heritage, aimed at civil society and centres associated with the exhibition.



2015, November

Activity: Presentation of the book *L'illa de Bioko. Arquitectura Viscuda/ The Bioko Island. Lived Architecture*

Place: Reial Cercle Artístic de Barcelona, Spain

Agents involved: Experts in architectural heritage and Equatoguinean architecture and *Institut Catalunya-Africa*.

Objectives: To create a collection of informative catalogues raisonnés about Equatoguinean heritage in different languages.



2016, May

Activity: Talk. "The Abáá workshops. A play-and-learn experience" in the framework of the International Conference Architectonics Network: Mind, Land and Society. Architectural workshops for and with children

Place: Barcelona School of Architecture, Polytechnic University of Catalonia, Barcelona, Spain

Agents involved: National and international teams linked to activities for children to disseminate and raise awareness of architecture.

Objectives: To disseminate the project's play-and-learn activities and publicise traditional architecture typologies, and their construction.



**2017, January-December**

Activity: Editing of 13 videos related to the Abáá workshops: KIDS HERITAGE.

Place: Bata and Malabo. Equatorial Guinea.

Agents involved: Schools involved in workshops, students of the School of Technical Architecture of the University of Equatorial Guinea, parents, local people who participated in the workshops, artisans, etc.

Objectives: To give a voice to everyone who was directly involved in the activity, with special attention to schools.

**2017, January-December**

Activity: Production of teaching material about the Abáá typology and its evolution over the centuries.

Place: Equatorial Guinea.

Agents involved: Architects, illustrators, historians, anthropologists, linguists and ethnographers.

Objectives: To discover the traditional typologies of Abáá and recognize them in their various transformations up to the present day.

**2018, June**

Activity: Presentation in Bata and Malabo of the bilingual publication *La isla de Bioko. Arquitectura Viva/ The Bioko Island. Lived Architecture*.

Place: Spanish Centre in Malabo and Spanish Centre in Bata. Equatorial Guinea

Agents involved: The arts centres and the people associated with them.

Objectives: To disseminate the publication among a large mixed group of people, beyond the universities and schools.

**2018, July**

Activity: Presentations at the 5th CEAH International Seminar, City and Architecture in Equatorial Guinea 1963-1968, and Revisiting African Decolonization: 50 years of independence of Equatorial Guinea.

Place: Centre for Afro-Hispanic Studies. UNED. Madrid. Spain.

Agents involved: Universities and research professionals associated with Equatorial Guinea.

Objectives: To present the results of research carried out by the project to the university community.

**2018, October/December**

Activity: Opening of the exhibition "Malabo. (Re)Discovering the City" and publication of the book *Malabo. Ciudad y arquitectura* and the exhibition brochure, along with teaching activities for the education community.

Place: Spanish Centre in Malabo. Equatorial Guinea.

Agents involved: Spanish embassy in Malabo, Spanish Centre in Malabo and everyone associated with the project and the Arts Centre.

In addition, everyone interested in knowing the city of Malabo and its heritage collaborated in the field of "active participation".

Objectives: To provide contents that facilitate knowledge of the historical context in which they are set and enable their identification in the city, inviting us to recognise the spaces and buildings that are the setting for everyday life.

To directly involve, by means of "active participation", reflections and comments about the city, of all visitors to the exhibition.





General public activities

2012-2018. On the public television channel of Equatorial Guinea

Activities were carried out in the media, contributing to general awareness of the country's heritage, with the direct involvement of the population in appreciating architectural and urban heritage and defending its values.

A series of 7 monographs about Equatorial Guinea's architecture and urbanism, entitled "**OUR HERITAGE**". The programmes have been repeated on Equatorial Guinea's public television (RTVGE), promoted by the Ministry of Culture and can be viewed on the project's and RTVGE YouTube channels.



NUESTRO PATRIMONIO



NUESTRO PATRIMONIO: Bafne, Guinea Ecuatorial



NUESTRO PATRIMONIO: Los poblados modelo del arquitecto Ramón Estrella, Guinea Ecuatorial



NUESTRO PATRIMONIO: Bafne, Guinea Ecuatorial



NUESTRO PATRIMONIO: El Continente, Guinea Ecuatorial



NUESTRO PATRIMONIO: Málabo, Guinea Ecuatorial

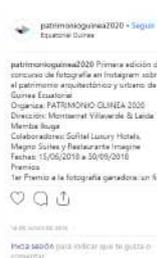
2013-2018. In the social networks

The project has carried out activities directly linked to the social networks. The active networks are Facebook, Twitter, YouTube and Instagram.

Two competitions were organised on Instagram, open to the online community: a heritage drawing contest and a heritage photography contest. The response was very good, with a high level of participation.



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@bermudezm / PC2020



How the work contributes to the field of architectural heritage

The main challenge of the PATRIMONIO GUINEA 2020 project is to raise awareness and disseminate the values of Equatorial Guinea's urban, architectural and landscape heritage. In a country with no precedent of work with this kind of heritage, the contributions made are extremely noteworthy at the level both of national and international institutions, and in the fields of education and civil society.

At institutional level, it is particularly noteworthy that PATRIMONIO GUINEA 2020 has participated in the creation of the proposed list of tangible heritage for UNESCO.

Specific contributions with objective indicators:

1. Involvement of national and international institutions

Ministerio de Cultura | Ministerio de Obras Públicas e Infraestructuras | Agencia de Guinea Ecuatorial. Horizonte 2020 | Biblioteca Nacional de Guinea Ecuatorial | Embajada de España en Guinea Ecuatorial | Embajada de Guinea Ecuatorial en Londres | Embajada de USA en Guinea Ecuatorial | Agencia Española de Cooperación Internacional para el Desarrollo | Reial Cercle Artístic de Barcelona | Institut Catalunya-Àfrica | Asociación RehabiMed

2. Arts centres

Centro Cultural ecuatoguineano de Malabo | Centro Cultural de Expresión francesa y ecuatoguineano de Bata | Centro Cultural de España en Malabo | Centro Cultural de España en Bata | Institut Français de Malabo

3. Universities

Universidad Nacional de Guinea Ecuatorial | Universidad de Lomé, Togo | Universidad Ramón Llull. Escuela de Arquitectura La Salle | Universidad Nacional de Educación a distancia | Universidad Americana de África Central

4. Primary and secondary schools

Colegio Claret de Luba | Colegio Español de Malabo | Colegio Español de Bata | CANIGE de Malabo | Comunidad de Santa Teresita (MIC), de Malabo | Colegio de Carmelitas de Malabo | Colegio de la Institución Teresiana en el barrio de Nyumbili, Malabo | Colegio María Inmaculada de Batete | Internado de las Hermanas Carmelitas de Luba

5. Private business

CASA ARQUIA | SUMUS CAPITAL | StoneHill Education | Noble Energy | Medias Communication | ASONGA televisión

6. Civil society

The type of dissemination and awareness activities have involved local people and a sector of the population, thanks to the diffusion on television or by means of public presentations, open to everyone.

The social networks allowed adolescents or people with no specialised knowledge of heritage to discover heritage, which, although their own, was previously unknown to them. Their involvement in recovering of memory as a factor for the country's future has been fundamental.



2018. To directly involve, by means of "active participation", reflections and comments about the city, of all visitors to the exhibition.